british fanzine bibliography

peter roberts

part one: 1936-1950

50p(\$1)

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INTRODUCTION: This first part of the *British Fanzine Bibliography* deals with the earliest British fanzines, from the first known publication (*Novae Terrae*) in 1936 to the end of 1950. Three further parts are in preparation, covering the period 1951-1975. For the purpose of this bibliography, fanzines are taken to be amateur publications produced by science fiction fans and distributed within sf fandom. Programme booklets and convention newsletters have been included, but sf booklists, library lists, advertising, and sales sheets have been

The information given here represents no more than a provisional listing and is far from comprehensive. It is hoped that from these parts a more complete bibliography can be assembled and that a revised, single volume edition can be published later. Anyone who has access to relevant fanzines is welcome to send additional information to the address above.

The present bibliography has, wherever possible, been compiled from the original fanzines. Some additional information has, however, had to be extracted from comments and reviews in contemporary fanzines. The only previous bibliography, Bill Evans & Bob Pavlat's *Fanzine Index*, has been of substantial help In compiling this first part, as has Bob Pavlat's *FAPA Book* (for fanzines distributed through the Fantasy Amateur Press Association). My thanks to Bob Pavlat and Archie Mercer for their additional help.

The entries are arranged alphabetically by title. When known, the editor's name is given, as well as the place of publication, and any connexion with a local or national sf organization. Individual issues are listed in the following format: 1) issue number (in brackets if it does not appear on the fanzine itself); 2) date (month, or season, and year); 3) method of reproduction (see abbreviations); 4) paper size (see abbreviations); 5) total number of pages, including covers; 6) any additional notes. A question mark indicates that information is lacking.

ABBREVIATIONS: The following abbreviations are used in the listing.

The Alembic: Norman Ashfield (Surrey). Mar/48 ? d/w OF 3 ? ? 1 *(?) ***(?) Sum/49 m F 4 (Vol 2 No 1) **(-) Sum/49 m F 8 10 (?) Win/49 m F (Vol 2 No 2) :(?) *further issues may exist. **Supplement ****misdated "Sum/48". Amateur Science Stories: Douglas Mayer 1 Oct/37 m Q ? ? 2 Dec/37 m 0 3 Mar/38 m ? issues had 10-18 pages each. Beyond: E.Frank Parker (London), Arthur Hillman. Produced for the BFS in an edition of five copies only. 1 Aug/43 c ? ed.EFP Q 2 Dec/44 c ? ? ed.AH The Beyond: John Aiken (London), probably others as well. Produced for the PRSSFL (later the Cosmos Club). Single, typewritten copy only. At least 7 issues (1942-44). The Bibliophan: R.G.Medhurst (London). (1) Aug/41 m F 4 d/w FWD 11 *(-) Oct/41 m 0 4 d/w FWD 13 2 Nov/41 m 6 b/w FWD 14 0 4 b/w FWD 16 3 Jan/42 m Q **(4) Jun/42 m 2 b/w FWD 21 0 "supplement called Shocking The Bibliophan; b/w Tin Tacks 8 and Fan Dance 2. **called Genus Bibliophanus Leodensius. Booklist: John Gunn (Nottingham). Produced for the BFL. Contains more news and notes than booklists. *(?) 9 Nov/48 m 6 0 10 Dec/48 m Q 4 11 May/49 m 0 6 *(?) *No information on earlier or possible later issues.

NB. Mike Rosenblum produced a series of 'Booklist' sheets - these have not been considered as fanzines. British Fantasy Fan Federation - see British Fantasy Society. The British Fantasy Library: John Gunn (Nottingham) produced at least one newsheet under this title. (-) Dec/49 m F 2 British Fantasy Library Catalogue: D.R. Smith (Nuneaton) produced at least one issue containing news and notes. (-) ?/47 m 0 ? ("1947") British Fantasy Society Bulletin: D.R. Smith (Nuneaton). b/w FWD 21 1 Jun/42 m Q 1 2 Aug/42 m Q 1 b/w FWD 22 b/w FWD 23 3 Oct/42 m Q 1 d/w FWD 24 Nov/42 m 0 2 4 5 Dec/42 m USO ш b/w FWD 25 6 Feb/43 m 2 Q 7 Mar/43 m USQ 2 May/43 m 8 2 b/w FWD 28 0 Ju1/43 m 2 b/w FWD 29 9 Q Aug/43 m b/w FWD 30 10 Q 6 Oct/43 m b/w FWD 31 11 Q 1 Nov/43 ? 2 ? 12 13 Dec/43 m 0 1 b/w FWD 32 Jan/44 m 0 2 b/w FWD 33 14 Mar/44 m 2 15 Q 2 b/w FWD 35 May/44 m USQ 16 b/w FWD 36 17 Jul/44 m Q 6 Sep/44 m USQ 2 18 19 Nov/44 m 2 Q 2 20 Jan/45 m Q 2 21 Mar/45 m Q 8 22 Jun/45 mQ 2 2 2 2 23 2 2 ? 2 24 25 2 2 2 2 26 May/46 m Q 4 Aug/46 m 27 Q 4 28 Nov/46 m 0 4 *(?)

*possibly further issues.

	h Fantas letin: N							
*1 *2	Mar/42 Apr/42 May/42	m m	Q USQ	1 2	b/w d/w d/w	FWD FWD	18 19	

*called British Fantasy Fan Federation Preliminary Bulletin. British Fantasy Society Prospectus: (-) ?/43 m USO 4 d/w FWD *(-) Spr/45 m USQ 4 *revised edition British Science-Fiction Bibliography: Douglas Mayer. For the SFA. (-) Aug/37 m 0 18 Browsing: J.Michael Rosenblum (Leeds) All issues d/w FAPA. (1) Jan/43 m 2 0 2 Spr/43 m Q 4 3 Sum/43 m 0 4 4 Oct/43 m USQ 4 (5) Dec/43 m Q 4 6 Spr/44 m Q 4 7 ?/44 m Q 6 ?/44 m Q 6 8 9 ?/44 m Q 10 10 Sum/45 m 0 14 *11 - --_ (12) Aut/45 m USQ 14 (New Ser.1) (13) ?/45 m USQ 16 (New Ser.2) *c/w Fantast's Folly 3 (qv). Bulletin Of The Leeds Science Fiction League: Harold Gotliffe. 1 Jan/38 p ? 2 2 Mar/38 p ? 4 cont. as The Futurian (qv). Bulletin Of The Nuneaton Science Fiction League: No information. Possibly two or three issues (1936). Colossus: Donald Houston & Terry Overton. 1 Win/43 m Q 36 Confiteor - see Gargoyle. Convention Extra: produced for the 1944 Eastercon (London). *(1) Dec/43 m 0 2 2 Feb/44 m 2 b/w FWD 33 0 *b/w FWD 32 and also Cosmic Cuts. Cosmic Cuts: Gordon Holbrow (London) for the Cosmos Club. Continuation of the PRSSFL's Memo-Sheet (av). May/43 m Q 8 (Vol 2) 1 2 2 2 2 ? Aug/43 m 4 3 0 (cont. next column)

4 Oct/43 m 4 0 5 Dec/43 m Q 16 ? m 6 6 Q Apr/44 m 7 12 Q *(?) 2 2 ? 2 (?) Aug/44 m Q 8 (Vol 3 No 2) *no information; at least one issue. Cosmos: J.F.Burke. One issue, single copy (1938). No other information. Cosmos: J.Edward Rennison (Blackburn). b/w FWD 4 1 Jan/41 m 0 1 2 Feb/41 m Q 3 b/w FWD 5 3 Mar/41 m 2 b/w FWD 6 0 4 Nov/41 m Q 4 b/w FWD 14 6 b/w FWD 15 5 Dec/41 m Q *(-) Jan/42 m Q 2 d/w FWD 16 6 Feb/42 m ΞF 18 *Supplement The Cranfan: Sid Birchby for 'The Cranwell Group'. 1 May/42 c ? 4 Cthulhu: Douglas Webster (Aberdeen). 1 Jul/42 m USQ 22 *(-) Sum/42 m USQ J1 *Supplement Dawn Shadows: James Rathbone. 1 Oct/40 m Q 4 b/w FWD 1 2 b/w FWD 4 2 Jan/41 m Q 3 Aug/41 m Q 2 b/w FWD 11 Delerium Tremens: Dennis Tucker. *1 Apr/42 m 0 2 d/w FWD 19 2 b/w FWD 20 2 May/42 mQ 2 b/w FWD 21 3 Ju1/42 m Q 6 b/w FWD 22 4 Aug/42 m Q 5 Oct/42 m Q 2 b/w FWD 23 2 b/w FWD 24 6 Nov/42 m Q Jan/43 m 2 b/w FWD 25 7 Q 2 b/w FWD 26 Feb/43 m 8 Q 4 b/w FWD 28 9 May/43 m Q 10 Jul/43 m Q 2 b/w FWD 29 0 4 b/w FWD 30 11 Aug/43 m 12 Nov/43 m Q 4 b/w FWD 32 13 Apr/44 m Q 2 b/w FWD 34 4 b/w FWD 36 14 Aug/44 m Q *b/w Sands Of Time 4 (qv). Directory Of Anglofandom: J.Michael

(for the BFL). (cont. next page)

Rosenblum (for the BFS), unknown

*(-)	Jan/45	m	12F	24	(BFS)
(-)	?/48	?	?	?	(BFL)

*d/w FAPA

- Directory Of Current British Fan Magazines: d/w FAPA (1940). No further information.
- Eastercon Booklet: Bruce Gaffron (London). This is a souvenir booklet; a programme booklet was also produced (Easter 1944) - no information, however.

(-) Nov/44 m Q 14

Eastercon Final Notice !: (London).

(-) Mar/44 m Q 2

- Extracts From The Futurian: (Leeds).
 - (-) Win/39 p ? 8 d/w FAPA 13

Fan Dance: C.S.Youd.

- 1 Aug/41 m Q 6 b/w FWD 11 *2 Oct/41 m Q 2 d/w FWD 13 *b/w Tin Tacks 8 & Shocking The Bib.
- Farmail: Arthur C.Clarke. Called a letter-substitute, but produced in an edition of five copies (1940/1). C.S.Youd was to take over publication (1941). No other details.
- The Fantast: C.S.Youd, Douglas Webster.

1	Apr/39	m	Q	?		
2	May/39	m	Q	?		
3	Jun/39	m	Q	?		
4	Ju1/39	m	Q	?		
5	Aug/39	m	Q	?		
6	Sep/39	m	Q	?		
7	Oct/39	m	Q	?		
(8)	May/40	m	Q	?	(Vol 2 No 1)	
**(9)	Mar/41	m	Q	20	(Vol 2 No 2)	
*(10)	Apr/41	m	Q	?	(Vol 2 No 3)	
(11)	Nov/41	m	Q	?	(Vol 2 No 3)	
(12)	Dec/41	m	Q	?	(Vol 2 No 5)	
(13)	Apr/42	m	Q	34	(Vol 3 No 1)	
(14)	Jul/42	m	Q	36	(Vol 3 No 2)	
*C.S.Youd editor (1-9), Douglas Web- ster editor (10-14).						

**John F.Burke co-editor.

Fantast's Folly: C.S.Youd.

l Dec/44 m Q 6 d/w FAPA 31 *(?) **3 Aug/45 m Q 10 d/w FAPA 33

4 Sum/46 m Q 6 d/w FAPA 36

*There may have been no issue '2'. **c/w Browsing 11.

Fantasy Post: Arthur Williams & Ken Bulmer (London).

1 Oct/41 m Q 18

Fantasy Review: Walter Gillings.

1	Mar/47 p	₽d	20	
2	May/47 p	₽d	20	
3	Jul/47 p	ŻQ	20	
4	Sep/47 p	₽d	20	
5	Nov/47 p	¹ / ₂ Q	20	
6	Jan/48 p	$\frac{1}{2}Q$	20	
7	Mar/48 p	$\frac{1}{2}Q$	20	
8	May/48 p	μŻQ	20	(Vol 2)
9	Jul/48 p	₽Q	20	
10	Sep/48 p	¹ / ₂ Q	20	
11	Nov/48 p	₽Q	20	
12	Jan/49 p	¹ ₂ Q	32	
13	Mar/49 p	¹ / ₂ Q	32	(Vol 3)
14	May/49 p	$\frac{1}{2}Q$	32	
15	Sum/49 p	212Q	32	
*16	Aut/49 p	$\frac{1}{2}Q$	32	
*17	Win/49 p	12Q	36	(Yol 4)
*18	Spr/50 p	$\frac{1}{2}Q$	40	

*called Science Fantasy Review.

Fantasy War Bulletin: C.S.Youd.

1	Oct/39	m	Q	?				
2	Oct/39	m	Q	?				
3	Oct/39	m	Q	?				
4	Dec/39	Π	Q	?				
(5)	?	m	Q	?	(Vol	2	No	1)
(6)	Oct/40	m	Q	?	(Vol	2	No	2)
(7)	Nov/40	m	Q	?	(Vol	2	No	3)
*(8)	Jan/41	m	Q	4	(Vol	2	No	4)
*b/w 1	FWD 5.							

The Fan Who Ruled The World: David McIlwain.

*(-) Dec/38 m ¹/₂F

*b/w Novae Terrae 28.

The Fly In The Ointment, Or The Snag In Michael's Mailing: R.G.Medhurst.

4

1 Feb/41 m Q 4 b/w FWD 5

Forerunner - see Gargoyle.

(Lee	urian: J. eds). For ls SF Lea	merly	Bul		lum. Of The
*1 2 3 4 5	Jun/38 p Sep/38 p Jan/39 p Spr/39 p Sum/39 p		8 16 16 20 20	(Vol d/w I	2) FAPA 5
6 **(7) **(8)	Aut/39 p Win/40 m Spr/40 m	ະ -	24 20 24	(Vol (Vol	3 No 1) 3 No 2)
*d/w F/ **page	APA 5 size = 7	" x 9".		-	
Futurian blur	n War Dig n (Leeds)		J.Mi	chael	Rosen-
1	Oct/40 m	Q	4		
2	Nov/40 m		6		
3	Dec/40 m		4		
4	Jan/41 m		7		
5	Feb/41 m	n Q	5		
6	Mar/41 m	n Q	5		
7	Apr/41 m	n Q	6		
- 8	May/41 m	n Q	6		
9	Jun/41 m	n USQ	9		
10	Jul/41 m	n'Q	8		
11	Aug/41 m	n Q	10		
12	Sep/41 r	n Q	7		
(13)	Oct/41 r	n USQ	8	(Vol	2 No 1)
(14)	Nov/41 r		6	(Vol	2 No 2)
(15)	Dec/41 r		6	(Vol	2 No 3)
*(16)	Jan/42 r	•	8	(Vol	1 No 4)
(17)	Feb/42 r		8	(Vol	2 No 5)
(18)	Mar/42 r		8	(Vol	2 No 6)
(19)	Apr/42 r	•	8	(Vol	2 No 7)
(20)	May/42 r	•	6	(Vol	2 No 8)
(21)	Jul/42 r		10	(Vol	2 No 9)
(22)	Aug/42 r		7 8	(Vol	2 No 10) 3 No 1)
(23) (24)	Oct/42 r Nov/42 r	n Q nUSQ	6	(Vol (Vol	3 No 1) 3 No 2)
(24)		n USQ	6	(Vol	3 No 3)
(26)		n Q	9	(Vol	3 No 4)
(27)		n Q	8	(Vol	3 No 5)
(28)	May/43 T		6	(Vol	3 No 6)
(29)		n Q	10	(Vol	3 No 7)
(30)		n Q	10	(Vol	3 No 8)
(31)		n Q	11	(Vol	4 No 1)
*(32)	- 4	n Q	12	(Vol	2 No 3)
*(33)		n Q	12	(Vol	3 No 3)
*(34)		n Q	10	(Vol	3 No 4)
*(35)	-	n Q	12	(Vol	3 No 5)
*(36)	Aug/44 T	n Q	14	(Vol	3 No 6)
*(37)		n Q	18	(Vol	4 No 1)
*(38)	Dec/44 r	n Q	20	(Vol	4 No 2)
*(39)	Mar/45 1	n Q	18	(Vol	5 No 2)
1000 0		n for		(201	

(see next column for notes)

*issues misnumbered, as noted

- Note that certain issues had one or two pages in US Quarto as well as UK Quarto. Many of these pages (and similar USQ pages in fanzines b/w FWD) were spare sheets sent over by US fans during the wartime paper shortage; some of them have extracts or illustrations from US fanzines of the period.
- A very large number of fanzines were b/w FWD; they are listed under their separate titles.

Galaxy: Terry Overton (Cardiff).

1	Aug/42	m	Q	2	b/w	FWD	22	
2	Oct/42	m	Q	4	b/w	FWD	23	
З	Nov/42	m	Q	2	d/w	FWD	24	
4	Jan/43	m	USQ	2	b/w	FWD	25	
5	Feb/43	m	Q	2	b/w	FWD	26	
6	May/43	т	Q	2	b/w	FWD	27	
7	Ju1/43	m	Q	4	b/w	FWD	29	

Gargoyle: David McIlwain.

1	Mar/40	h	?	20				
2	Apr/40	h	?	28				
*(-)	Jun/40	h	?	4				
	Jun/40		?	8				
3	Dec/40	h	י₹E	24				
4	Jan/41	2	?	?	(Vol	2	No	1)
5	Apr/41	?	?	40	(Vol	2	No	2)

*supplement titled Confiteor **supplement titled Forerunner

Gemini: Ron Lane (Manchester).

*(1)						
2	Feb/44	m	F	12		
З	Apr/44	?	?	?	(called	121)
4	Jul/44	m	F	14		
	Nov/44		?	28		
6	Jan/45	?	ZF	24		
7	May/45	m	Q	26		

- *the first issue may never have been published; if it was, it appeared after issue 3.
- Two supplements were produced (1944); one of these may be *Rubaiyat* (qv). No information on the other.

The Gentlest Art: Douglas Webster.

(1) Dec/40 r	n Q	4	b/w FWD	3
2	Jan/41 r	n Q	4	b/w <i>EWD</i>	4
3	Feb/4l r	n Q	4	b/w <i>FWD</i>	5
4	Mar/41 1	n Q	4	b/w FWD	6
5	Apr/41 r	n Q	4	b/w FWD	7
6	May/41 r	n Q	4	b/w FWD	8
7	Jun/41 r	n Q	4	d∕w <i>FWD</i>	9
8	Jul/41 r	n Q	6	b/w <i>FWD</i>	10

Genus Bibliophanus Leodensius - see The Bibliophan. Gotliffe On Green: Harold Gotliffe (-) 2/39 p ? 4 Hellzapoppin: Douglas Webster. (-) Apr/41 m 0 4 He Said: Ron Holmes. 1 b/w FWD 7 1 Apr/41 m Q 2 May/41 m Q 2 b/w FWD 8 Hot Air - see Zenith Interplanetary News: Dennis Tucker (High Wyecombe). 1 Jun/41 m 0 2 ?/41 m ZQ 2 4 JF Dec/41 m а 4 Jen: David McIlwain. ? ? ? ? (1)*2 Apr/41 h 3F 8 *in Esperanto. Lamppost: E.Frank Parker (London). 1 Dec/43 m Q 2 b/w FWD 32 b/w FWD 33 2 Feb/44 m Q ш 3 Mav/44 m 0 2 d/w FWD 35 Lens: Syd Beach (Aberystwyth). *1 Win/42 m 0 16 0 12 2 Feb/43 m *R.J.Silburn, co-editor. Macabre: James P.Rathbone 1 Aug/39 h ? ? Memo Sheet: issued for the PPSSFL (London). Carbon-copied and continued as Cosmic Cuts (qv). No further information. Midlands Science-Fiction Convention -Report: R.Rowland Johnson for the Midvention (Leicester) April 1943. *(-) Nov/42 p ₽Q 2 d/w FWD 24 1 Jan/43 p 2 d/w FWD 25 ŻQ 2 Feb/43 m 2 d/w FWD 26 Q 3 Mar/43 m 2 d/w FWD 27 F *Not called "Report".

Midvention Booklet: Arthur Williams. (-) Apr/43 m $\frac{1}{2}F$ 16 Midvention Report: R. Rowland Johnson. (-) Spr/43 m $\frac{1}{2}F$ 4 The Mighty Atom: R.Rowland Johnson (Leicester). 2 b/w FWD 23 1 Oct/42 m Q 12F 2 Jul/43 m 4 d/w FWD 29 3 Nov/43 m 12F 4 d/w FWD 32 Moonshine: John F.Burke (Liverpool). 1 Jan/41 m Q 2 b/w FWD 4 2 b/w FWD 5 2 Feb/41 m Q 2 b/w FWD 6 3 Mar/41 m Q b/w FWD 8 4 May/41 m Q 2 New Worlds: Ted Carnell (London). Mar/39 m ? 1. 0 2 Apr/39 m Q ? 3 May/39 m Q ? 4 Aug/39 m Q ? issues had 12-32 pages each. Nirvana: Ken Bulmer (London). 1 Aut/49 m 0 6 Nonesuch: Ron Lane. 1 Sum/45 m Q 10 d/w FAPA 33 Norcon: Booklet produced for the Norcon (New Year 1943/4) at Manchester. (-) Jan/44 m 0 10 Norcon - Information For Attendees: J. Michael Rosenblum for the Second Norcon (New Year 1944/5) at Leeds. (-) Dec/44 m 0 2 the SFA. βF ? 1 Mar/36 m 2 Apr/36 m 1F 2 3 May/36 m ₫F ? 2 F ĿL. Jun/36 m 1F 2 5 Jul/36 m Aug/36 m ₽F 2 6 7 F Oct/36 m ? F 8 Nov/36 m ? ΪF 9 Dec/36 m ?

- - - Novae Terrae: M.K.Hanson (Nuneaton) for

 - 3F 10 Feb/37 m ?
 - 11 Apr/37 m ξF ?

(continued on next page)

12	May/37	m	ΞF	?	
(13)		m	żΓ	?	(Vol 2 No 1)
(14)		m	βF	?	(Vol 2 No 2)
(15)		Ш	μF	?	(Vol 2 No 3)
(16)			$\frac{1}{2}F$?	(Vol 2 No 4)
(17)	0ct/37	m	$\frac{1}{2}F$?	(Vol 2 No 5)
(18)			12F	?	(Vol 2 No 6)
	Dec/37		F	?	(Vol 2 No 7)
	Jan/38	m	F	?	(Vol 2 No 8)
	Mar/38	m	βF	?	(Vol 2 No 9)
(22)	Apr/38	m	βF	?	(Vol 2 No 10)
(23)	May/38	m	12F	?	(Vol 2 No 11)
(24)	Jun/38	m	∃F	?	(Vol 2 No 12)
(25)	Aug/38	m	źΓ	?	(Vol 3 No 1)
(26)	Sep/38	m	βF	?	(Vol 3 No 2)
	Nov/38	m	₹Ŀ	?	(Vol 3 No 3)
(28)	Dec/38	Π	βF	?	(Vol 3 No 4)
(29)	Jan/39	m	şΈ	?	(Vol 3 No 5)

issues had 20-48 pages each.

<u>Official Souvenir Report Of The First</u> British Sf Convention: Douglas Mayer for the SFA (Leeds).

(-) Jan/37 m ½F 16

Operation Fantast: Ken Slater (Cambs).

1 *(-) *(-) 2 *(-)	Sep/47 Oct/47 Nov/47 Dec/47 Dec/47	m m m m	00000	8 4 2 22
*(-) 3	Jan/48 Mar/48	m m m	Q F Q	2 6 24
4 **(-) *(-) 5 6	Jun/48 Jul/48 Jul/48 Sep/48 Dec/48	m m m m m	QFQQQ	36 16 8 36 18
*(-) ***1 2 3 4 5 6 7	Mar/49 Jul/49 Sep/49 Dec/49 Mar/50 Jun/50 Sep/50 Dec/50	m P P P P P P P P		12 16 16 16 16 16 16 20

continues after 1950. *Supplement **Whitconzine ***New Series.

Phantasmagoria: Derek Pickles.

1 Nov/50 m $\frac{1}{2}$ F 16 continues after 1950.

Postal	Preview:	Ted	Carnell	(London).
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1	Oct/39 p	PC	2
2	Oct/39 p	PC	2
з	Nov/39 p	PC	2
4	Nov/39 p	PC	2
5	Nov/39 p	PC	2
6	Dec/39 p	PC	2
7	Dec/39 p	PC	2
8	Dec/39 p	PC	2
9	Jan/40 p	PC	2
10	Jan/40 p	PC	2
11	Mar/40 p	PC	2
12	Mar/40 p	PC	2
13	Apr/40 p	PC	2
14	Apr/40 p	PC	2
15	May/40 p	PC	2
16	Jun/40 p	PC	2
17	Jun/40 p	PC	2
18	Ju1/40 p	PC	2
19	Jul/40 p	PC	2
20	Aug/40 p	PC	2
21	Aug/40 p	PC	2
22	Sep/40. p	PC	2

Ted Carnell used this title for a second series of fanzines starting in 1948. They are possibly foolscap, duplicated, and bi-monthly. They continue after 1950. No further information.

Pseudo-Futurian: J.Michael Rosenblum.

1	Jun/40 m	Q	2
2	Jul/40 m	Q	2
3	Aug/40 m	Q	2
4	Sep/40 m	Q	2

The Purpose Of Science Fiction: Douglas Mayer for the SFA.

(-) ? ? ? ? (-) Jun/39 m ¹₂Q 8 (2nd edition)

Quarterly Report of the Stoke On Trent Sf Club: possibly a fanzine (1941). No information.

<u>Questionnaire</u>: J.Michael Rosenblum, concerning the formation of the BFS.

(-) Jan/42 m USQ 2 b/w FWD 16

Report Of The Midventionette: produced for the Second Midvention (Leicester) Sept. 1944.

(-) Sep/44 m F 2 d/w FWD 37

Report Of The Second Convention and (14) Jan/40 m Q 8 (Vol 3 No 2) AGM: Maurice Hanson for the SFA (15) Feb/40 m 0 10 (Vol 3 No 3) (London). (16) Mar/40 m 0 ? (17) Aug/40 m Q ? (Vol 3 No 5) (-) Apr/38 m 3F 20 *produced for the SFA. Review Section: Ron Holmes. **David McIlwain, co-editor. (1) Oct/42 m 0 2 b/w FWD 23 Science Fantasy News: A.Vincent Clarke (2) Nov/42 m USO 2 b/w FWD 24 (London) for the SFS. (3) Jan/43 m USQ 2 b/w FWD 25 4 Feb/43 m 2 b/w *FWD 26* Q Win/48 m ÷Ε 1 16 2 b/w FWD 27 5 Apr/43 m 0 Mar/49 m϶F 2 24 (6) Mav/43 m Q 2 b/w FWD 28 12F Jun/49 m 20 3 (7) Jul/43 m 2 b/w FWD 29 Q ΞF 4 ?/49 m 32 (8) Aug/43 m 2 b/w FWD 30 Q 5 Sum/50 m Q 24 (9) Feb/44 m 0 2 b/w FWD 33 continues after 1950. Rubaiyat: C.S.Youd. Science Fantasy News Minor: A.Vincent *(-) Dec/38 m ? 4 Clarke (London) for the SFS. **(-) Jul/44 m 4 0 βF 1 Feb/49 m 4 *called Rubaiyat Of A Science Fiction 2 Apr/49 mżΓ 4 Fan and b/w Novae Terrae 28. 3 ? m βF 4 **produced by Ron Lane and possibly 4 Dec/49 m F 2 d/w Gemini 4. The Science-Fantasy Fan: Arthur Williams Sands Of Time: Ted Carnell (London). (London). 1 Dec/41 m Q 2 b/w FWD 16 1 Apr/41 ? ? ? 2 Feb/42 m d/w FWD 17 2 Q 2 ? ? ? ? 3 Mar/42 m 0 2_ b/w FWD 18 3 Jun/41 h Q 22 *4 Apr/42 m Q 4 d/w FWD 19 thereafter c/w The Unique Magazine (qv). May/42 m5 Q 2 b/w FWD 20 Aug/42 m 2 b/w FWD 22 6 Q Science Fantasy Review (Walter Gillings) 7 Oct/42 m 4 b/w FWD 23 Q - see Fantasy Review. 8 Jan/43 m Q 4 b/w FWD 25 May/43 m9 0 4 b/w FWD 28 Science Fantasy Review: L. Heald and Ron 10 Dec/43 m Q 4 b/w FWD 32 Holmes (Liverpool). 11 Jan/44 m Q 2 b/w FWD 33 **1 May/39 m 4 (JB,ED,LJ,LH) *b/w Delerium Tremens 1. Q **2 May/39 m Q 4 (AB, JB, ED, LH, LJ) *3 Jun/39 m Q 6 The Satellite: John F.Burke (Liverpool). *4 Ju1/39 m Q 8 **1 Oct/38 h βF 24 *5 Ju1/39 m Q 8 **2 Nov/38 h ÷Ε 24 *6 Jul/39 m Q 4 $\frac{1}{2}F$ **3 Dec/38 h 24 *7 Aug/39 m Q 6 (4) Jan/39 m Q ? (Vol 2 No 1) 8 Aug/39 m Q 8 (5) Feb/39 m ? Q (Vol 2 No 2) 9 Sep/39 m Q 6 (6) Mar/39 m Q 14 (Vol 2 No 3) 10 Oct/39 m 0 4 (7) Apr/39 m (Vol 2 No 4) Q ? Nov/39 m 11 Q 4 (8) May/39 m 0 12 (Vol 2 No 5) 12 Dec/39 m Q ц *(9) Jun/39 m Q (Vol 2 No 6) 14 13 Jan/40 m Q 4 *(10) Jul/39 m Q 14 (Vol 2 No 7) *A.Bloom, J.F.Burke, E.Ducker, E.L.Gab-*(11) Aug/39 m Q 16 (Vol 2 No 8) rielson, L.V.Heald, Ron Holmes, and L. *(12) Nov/39 m 14 (Vol 2 No 8) Q Johnson, all co-editors. (13) Dec/39 m 0 ? (Vol 3 No 1)

**co-editors as listed by initials.

Science Fantasy Review's War Digest - see	
War Digest.	<u>Second Midvention</u> : R.Rowland Johnson for the 1944 Midvention (Leicester).
Science Fiction Fandom: Ted Carnell for	(-) Aug/44 m Q 2 d/w FWD 36
the BFS (introductory leaflet).	
(-) Jul/43 m Q 2 d/w FWD 29	<u>SF News</u> - see Science Fantasy News.
The Science-Fiction Festival Convention	Shocking The Bibliophan - see The Biblio-
News: issued for the 1951 Whitsun	phan.
Convention (London).	Slant: Walt Willis (Belfast).
1 Nov/50 m F 2	
	1 Dec/48 p ½Q 12 2 Sum/49 p - 24
continues after 1950.	2 Sum/49 p - 24 *3 Spr/50 p - 26
The Science-Fiction Gazette: (Leeds) for	4 Aut/50 p \sim 42
the SFA.	
	continues after 1950.
l Feb/37 ? ? ? 2 Apr/37 ? ? ?	page size (2-4) = 5¼"x7¾". *last page missing on some copies and
2 Apr/37 ? ? ? 3 May/37 ? ? ?	published as an insert (m $\frac{1}{2}Q$ 4).
*4 Jul/37 ? ? ?	
5 Jul/37 ? ? ?	Star Parade: Ken Bulmer (London). All
6 Sep/37 h Q 2	issues d/w FWD.
**(?)	l Apr/41 m F 4
(?) Mar/39 ? ? ? (New Series 2)	2 May/41 m F 4
(?) May/39 ? ? ? (New Series 3)	3 Jun/41 m ½F 8
*Apparently two separate issues were	4 Jul/41 m $\frac{1}{2}$ F 8
produced by different SFA factions.	5 Aug/41 m $\frac{1}{2}F$ 12
**At least one issue. No information.	(-) Sep/41 m Q 1 b/w <i>FWD 12</i> . 6 Oct/41 m ¹ ₂ F 18
Science Fiction News Service: Ted Carnell,	
George Clark.	
	Tin Tacks: Donald J.Doughty (Norfolk).
l Mar/36 c Q 2 *(2) Apr/36 c Q 2 (called "1")	1 Mar/41 m Q 2 b/w FWD 6
(3) Apr/36 c Q 2 (called "1")	2 Apr/41 m Q 2 b/w FWD 7
(4) Apr/36 c Q 2 (called "2")	3 May/41 m Q 2 b/w FWD 8
(5) May/36 c Q 2 (called "3")	4 Jun/41 m USQ 2 b/w FWD 9
(6) May/36 c Q 2 (called "4")	5 Jul/41 m Q 2 b/w FWD 10
*George Clark edited issues (2)-(6).	6 Aug/41 m Q 2 b/w FWD 11 7 Sep/41 m Q 4 b/w FWD 12
	7 Sep/41 m Q 4 b/w FWD 12 *8 Sep/41 m Q 2 d/w FWD 13
Scientifiction: Walter Gillings (Essex).	
1 Jan/37 p - 16	*b/w Fan Dance 2 and Shocking The Bib.
2 Apr/37 p - 16	Tomorrow: Douglas Mayer (Leeds).
3 Jun/37 p - 16	
4 Aug/37 p - 16	l Spr/37 m ? 24 2 Sum/37 m ? 24
5 Oct/37 p - 16 6 Jan/38 p - 16	2 Sum/37 m ? 24 3 Aut/37 m ? 24
7 Mar/38 p - 16	4 Win/37 m ? 24
	*(5) Spr/38 p - 16 (Vol 2 No 1)
all issues, size = $5\frac{1}{2}$ "x $8\frac{1}{2}$ ".	*(6) Sum/38 p - 16 (Vol 2 No 2)
thereafter c/w <i>Tomorrow</i> (qv).	*(7) Aut/38 p - 16 (Vol 2 No 3)
The Scientifictionaleodensian: Albert	<pre>*c/w Scientifiction; page size = 8¹/₂"xll";</pre>
Griffiths for the Leeds SFA.	produced for the SFA.
1 Oct/38 h F 2 2 Nov/38 h F 2	Transactions Of The Cosmos Club: Gordon
3 Dec/38 h F 2	Holbrow, Bruce Gaffron (London).
	(see next page)

With The Archeologists ... : Harry Turner Q 20 (GH) 1 Spr/44 m (Manchester). 2 Sum/44 m 0 10 (BG) (-) Mar/41 m Q 1 b/w FWD 6 Trends: Arthur Williams. Wonder: Michael Tealby (Leics). Produced *(?) 1949 and continues after 1950. No 1 May/44 ? 1/2F 20 other information. *At least four issues were published (1943-44) as a single copy fanzine. Yoshiwara Supplement: S.Beach and R.J. Silburn. Trivia: J.E.Rennison (Blackburn). (-) Nov/42 m F 2 d/w FWD 24 1 Ju1/42 m 1 b/w FWD 21 0 2 Aug/42 m 2 b/w FWD 22 Q Zenith: Harry Turner (Manchester). 3 b/w FWD 7 1 Apr/41 m Q The Unique Magazine: Arthur Williams 3 b/w FWD 8 2 May/41 m Q (London). ☆☆☆3 Ju1/41 m 1 b/w FWD 26 Q 14 (New Series) 1 Aug/41 m Q *(-) Oct/41 m Q 6 *(3) Feb/42 h $\frac{1}{2}Q$ 20 2 Oct/41 m Q 16 *called "No 6"; c/w The Science Fantasy 3 Dec/41 m Q 24 Fan; all copies printed on one side of 4 Feb/42 m Q 26 each sheet only; issue incomplete and 5 Apr/42 m Q 26 loose-leaf. b/w FWD 21 3 **(-) Jul/42 m 0 *called Hot Air. War Digest: L.V. Heald and Ron Holmes. **one page reprinted from New Series 1; 2 1 Feb/40 m Q other two pages original. 2 Mar/40 m Q 2 ***merely a cover, so dated; distributed 12Q 3 Mar/40 m 4 Feb/43. 4 Apr/40 m 4 continues after 1950. 5 May/40 m 12Q 4 6 Jun/40 m ¹/₂Q 4 Ju1/40 m 4 7 ₽Q ₽Q 4 8 Aug/40 m 12Q Sep/40 m 4 9 ż ż * PET NAMES: A number of early fanzines adopted nicknames, and since they are occasionally referred to by these names, a few are listed below: Les Tart = Gentlest Art Connie = Cosmos (Rennison) = Mighty Atom Dinah = Dawn Shadows Mite Sally = Satellite = FantastFay = Science Fantasy Fan = Futurian War Digest Stan Fido Imp = Interplanetary News ÷ 4 * ÷ ÷ CORRECTIONS & ADDITIONS: The main listing should be altered as follows: The British Fantasy Review - see Scientifiction. Convention News - see The Science-Fiction Festival Convention News. Futurian War Digest: an amalgamation of Pseudo-Futurian and War Digest. Nirvana: continued after 1950. Parmassus: Ron Lane; one issue; 1944; m; six pages. Phantasmagoria: Mavis Pickles, co-editor. The Science Fantasy Fan: NB - out of sequence on main list. Science Fantasy News Minor: additional, unnumbered issue; Nov/50;m;F;2 pages. Star Parade: unnumbered issue is called Supplement.